

Dillard University-Harvard's Hutchins Center Black Arts Movement Conference, September 9-11, 2016

Photography by Eric Waters



Left to right: Marlena McMillon (conference volunteer), Bernadette Gildspinel (La Belle Galerie owner-Commissioned Painting), Kim McMillon (conference organizer), Dwayne D. Conrad (painter, conference poster), Vincent McMillon (conference volunteer).



Left to right: Kim McMillon, Vincent McMillon, and Marlena McMillon.



Askia Touré (co-founder of the Black Arts Movement) Saturday Keynote Speaker with Jerry Ward, Jr. (founding member of the Richard Wright Circle and co-editor of *redefining America Literary History* (1990)).



Dwayne D. Conrad (artist/owner of To the Extreme Art Studio)



Dr. Doris A. Derby – BAM Panelist, Guest Documentary Photo Exhibitor on “Black Arts Movement and the Struggle for Civil Rights,” Dillard University Art Gallery, (co-founder, Free Southern Theater), Retired Director/Professor, Georgia State University.



Choreographer Greer Mendy performing “Unpacked” from *A Glorious Revolution*, a work inspired by the Black Arts Movement.



Choreographer Greer Mendy.



WolfHawkJaguar – Multi-talented urban world music artist and filmmaker.



Left to right: Gina Athena Ulysse; Nicole Stanton; Sydnie Liggett.

Black Liberation Mash-up, a short performance that weaves dance and spoken word, consisting of combined textual and movement vocabularies of liberation that explore self-definition, memory, history, Black struggle, revolution and new visions.



Left to right: Sydnie Liggett; Nicole Stanton; Gina Athena Ulysse



"Still Here," written by Elaina Taze Smith, styled and performed by Michele Stanback and Medina Ouida and Elaina Taze Smith, influenced by Ntozake Shange and the broader BAM legacy.



Loss Collaborations: Danced Narratives of Black (or African American) Lives, a demonstration of organized dance material and spoken words examining the black body's proximity to gun violence by police officers. Collaborators Jennifer Harge and Rodney A. Brown.



Haki R. Madhubuti (publisher of Third World Press) Dillard University-Harvard's Hutchins Center Conference Opening Night Keynote Speaker (Speech - A focus on people from the Midwest who have been left out of the Black Arts Movement: Gwendolyn Brooks, Dudley Randall, Margaret Burroughs and Hoyt W. Fuller).



Mona Lisa Saloy (Conrad N. Hilton Endowed Professor & Coordinator of English at Dillard University) and Zella Palmer (chair of the Dillard University Ray Charles Program in African-American Material Culture) Opening Night Hosts of the Dillard University-Harvard Hutchins Center Conference.



Sula Janet Evans (priestess/healer at Temple of Light - Ile de Coin-Coin) and big chief Clarence A. Dalcour (New Orleans Mardi Gras Indians).



Indian Red by New Orleans Mardi Gras Indians: Creole Osceolas, Big Chief Clarence A. Dalcour, Flagboy Zee, Queen Kelly Pearson, and Sula Janet Evans.



Left to right: Dr. Doris A. Derby, artist, activist, educator and documentary filmmaker; Joyce A. Joyce, professor, Temple University; Bob Banks, actor.



In khaki suit with camera, Jarvis DeBerry, editorial columnist for *The Times Picayune*, newspaper, husband of Kelly Harris DeBerry, and dad to Naomi DeBerry.



Charlotte “Mama C” O’Neal, poet, musician and founding director of Tanzania’s United African Alliance Community Center (UAACC), Trisha O. Jones of Zion Trinity, and Nana Sula Janet Evans of Zion Trinity and the Temple of Light-Ile' de Coin-Coin.



Charlotte “Mama C” O’Neal, an accomplished poet, musician and founding director of Tanzania’s United African Alliance Community Center (UAACC), Trisha O. Jones of Zion Trinity and her daughter Serena Jones, and Nana Sula Janet Evans of Zion Trinity and the Temple of Light-Ile' de Coin-Coin.



Left to right: Luisah Teish (author of *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*) Luisah Teish has performed with Black Arts West, the Katherine Dunham Dance Troupe and the Black Artist Group. Sula Janet Evans is a singer-songwriter with the world beat/reggae band *Zion Trinity* and the lead singer of *Mojuba*, a band that focuses on sacred Orisha music. She is also founding director of the Na'Zyia Doula Collective, a member and medicine queen of the Mardi Gras Indian Queens of the Nation, and an Akan/ancestor priest at the Shrine of Impohema in Ghana.



Cave Canem Fellow Kelly Harris and her daughter Naomi Simone DeBerry (3 years old) performing the poem “I am Black.”



Rev. Dr. Jé Hooper (conference stage manager): producer, artist, and cultural critic and Storäe Michele: poet, artist, and writer.



Left to right (Black Studies Roundtable moderated by Jerry Varnado): Eugene B. Redmond (Poet Laureate of East St. Louis); Askia Toure (co-founder of the Black Arts Movement), Quincy Troupe (poet, author of *Miles: The Autobiography* and *Miles and Me*); Jerry W. Varnado (co-founder of first Black Student Union); Jerry Ward (author of *The Katrina Papers*); Ishmael Reed (served as the first SF Jazz Poet Laureate); James Smethurst (co-editor of *S.O.S. Calling All Black People: A Black Arts Movement Reader*); Kalamu ya Salaam (member of John O'Neal's Free Southern Theater and a founder of *BLACKARTSOUTH*); Haki Madhubuti (publisher of Third World Press).



Left to right: Eugene B. Redmond, Askia Toure, Quincy Troupe, Jerry W. Varnado, Jerry Ward, Ishmael Reed, James Smethurst, Kalamu ya Salaam, Haki Madhubuti.



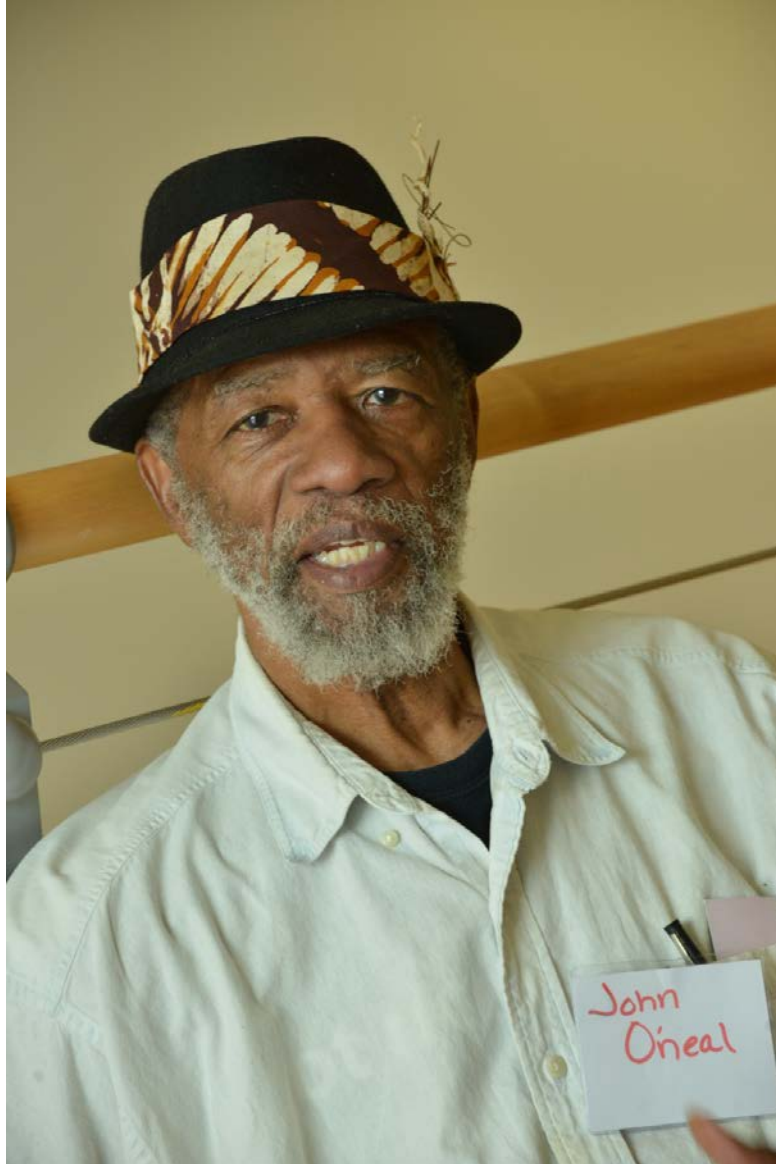
Left to right (back row): *Poetry for the People Workshop*, Eugene B. Redmond (founding editor of *Drumvoices Review*); Tarika Lewis (first female Black Panther); Haki Madhubuti (award-winning poet and book award-winner); Genny Lim (jazz poet - performed with Max Roach and Herbie Lewis); Ishmael Reed (award-winning playwright); Mona Lisa Saloy (Author and folklorist). Left to right (front row): Avotcja (poet, playwright & multi-percussionist), Charlotte “Mama C” O’Neal (poet, musician, UAACC director & Black Panther); Quincy Troupe (American Book Award winner for Lifetime literary Achievement); and Askia Toure (poet, essayist and political editor).



Left to right: Askia Toure and Jerry Ward delivering Saturday's Keynote address on the complex history of racism in the United States.



Authors Ishmael and Tennessee Reed at *the Poetry for the People Workshop*.



John O'Neal became field secretary of the Student Nonviolent Coordinating Committee, establishing the Free Southern Theater (FST) in Jackson, Mississippi in 1963. Founded as the cultural arm of the Civil Rights Movement, the FST toured to predominantly rural, Black neighborhoods. In 1965, it moved its base of operations to New Orleans, continuing its touring company, running community engagement programs and a training workshop in Black theater. FST closed in 1980, and O'Neal founded Junebug Productions.



John O'Neal (photograph courtesy of Kathy Sloane).



Opening Night of Dillard University BAM Conference, September 11, 2018

In Celebration: Spontaneous dance by Dr. Doris Derby and conference attendees
Photographer: L. Kasimu Harris (<http://www.lkasimuharris.com>)



Where Do We Go From Here?
A Women's View of the Black Arts Movement (Roundtable)

Speaker: Quo Vadis Breaux
Director of Congo Square Cultural Collective, Inc.
Photographer: Eric Waters

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Africology: The Journal of Pan African Studies, vol.11, no.6, April 2018



Haki R. Madhubuti (Publisher, Third World Press) walks with Eugene Redmond (Poet Laureate of St. Louis) to the podium on Opening Night of the Dillard University BAM Conference, September 9, 2016.

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Africology: The Journal of Pan African Studies, vol.11, no.6, April 2018



Thank you, Marilyn Johnson, ND.
Marilyn acted as the official driver for the Dillard University BAM conference, traveling from Atlanta, Georgia to help with the driving of conference attendees.

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